

WORKING CONDITIONS

Seminar at Overgaden the 17th of June 2012
In the framework of UKK's 10th anniversary.

Program:

13.00 Welcome

13.15 Arts&Labour, New York USA

13.50 Precarious Workers Brigade / Carrot Worker's Collective, London UK

14.40 BREAK

15.00 Christobal Bianchi, Santiago Chile

15.30 Tina og Eva (openhagen), Copenhagen DK

16.00 Joint discussion!

17.00 End of Seminar

The economic crisis and the professionalisation of the art system has set more focus on art worker conditions nationally and internationally. UKK has in 2012 made a questionnaire to cover the Danish situation among young art workers and has particularly focused on local issues such as art grants, the unemployment benefit system and free labour. Because young artists increasingly are working internationally and in order to perspectivize the Danish context, a seminar with a more international perspective will take place on the basis of the questionnaire. For this seminar groups of artists, activists and academics are invited from different geopolitical contexts. They are critical of their local situation, but also come with suggestions of alternative solutions, which the seminar attempt to discuss across contexts and conditions. The results of the questionnaire will also be published at the seminar, in a printed publication with contributions by author Lene Asp and the sociologist Jaron Rowan.

Coffee and soft drinks will be served during the break.

Host: The UKK [Young artists and artworkers] subgroup 'Focus: Working Conditions'; Maria Diekmann, Eva la Cour, Sidsel Nielund and Marie Thams.